



Swiss Journal of Sociocultural Anthropology  
Revue Suisse d'Anthropologie Culturelle et Sociale  
Schweizerische Zeitschrift für Sozial- und Kulturanthropologie

#### REFERENCING GUIDELINES/DIRECTIVES POUR LA BIBLIOGRAPHIE/RICHTLINIEN ZUM ZITIEREN

**Referencing and Citation:** For referencing and citations, SJSCA follows the Author-Date format of the Chicago Manual of Style. Please note that punctuation and information such as "edited by" / "herausgegeben von" / "édité par" must be given in the language of your article. Sources in the reference list must appear in alphabetical order; they must be cited in the text and vice versa.

Please, do not use dashes to replace repeated author names, just repeat the names.

**Bibliographie et citations :** Pour la bibliographie et les citations, SJSCA suit le format Auteur.trice-Date du Manuel de style Chicago. Veuillez noter que la ponctuation et les informations telles que "edited by" / "herausgegeben von" / "édité par" doivent être indiquées dans la langue de votre article. Les sources dans la bibliographie doivent apparaître par ordre alphabétique ; elles doivent être citées dans le texte et vice versa.

N'utilisez pas de tirets pour remplacer les noms d'auteurs.trices répétés, répétez simplement les noms.

**Referenzliste und Zitate:** Für das Literaturverzeichnis und Zitate folgt SJSCA dem Autor-Datum-Format des Chicago Style Manual. Bitte beachten Sie, dass Interpunktions- und Informationen wie "edited by" / "herausgegeben von" / "édité par" in der Sprache Ihres Artikels angegeben werden müssen. Die Quellen im Literaturverzeichnis sollten in alphabetischer Reihenfolge erscheinen; sie müssen im Text zitiert werden und umgekehrt.

Verwenden Sie keine Bindestriche, um wiederholte Autorennamen zu ersetzen, wiederholen Sie einfach die Namen.

#### Book/Livre/Buch

#### Reference list/Bibliographie/Literaturverzeichnis

Grazer, Brian, and Charles Fishman. 2015. *A Curious Mind: The Secret to a Bigger Life*. New York: Simon & Schuster.

Smith, Zadie. 2016. *Swing Time*. New York: Penguin Press.

#### In-text citations/Citations dans le texte/Zitate im Text

(Grazer and Fishman 2015, 12)

(Smith 2016, 315–16)

## **Book Chapter/Chapitre de livre/Buchkapitel**

In the reference list, include the page range for the chapter or part. In the text, cite specific pages.

### **Reference list/Bibliographie/Literaturverzeichnis**

Thoreau, Henry David. 2016. "Walking." In *The Making of the American Essay*, edited by John D'Agata, 167–95. Minneapolis: Graywolf Press.

Verdery, Katherine, 1999, Fuzzy property. Rights, power, and identity in Transylvania's decollectivization, in *Uncertain transitions. Ethnographies of change in the post-socialist world*, edited by Michael Burawoy, Katherine Verdery, 53-81. Lanham: Rowman & Littlefield.

### **In-text citations/Citations dans le texte/Zitate im Text**

(Thoreau 2016, 177–78)

(Verdery 1999)

## **Journal article/Article de revue/Zeitschriftenartikel**

In the reference list, include the page range for the whole article. In the text, cite specific page numbers. If available, include a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins <https://doi.org/>.

### **Reference list/Bibliographie/Literaturverzeichnis**

Keng, Shao-Hsun, Chun-Hung Lin, and Peter F. Orazem. 2017. "Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality." *Journal of Human Capital* 11 (1): 1–34. <https://doi.org/10.1086/690235>.

LaSalle, Peter. 2017. "Conundrum: A Story about Reading." *New England Review* 38 (1): 95–109. <https://doi:10.1353/ner.2017.0015>.

Satterfield, Susan. 2016. "Livy and the *Pax Deum*." *Classical Philology* 111 (2): 165–76. <https://doi.org/10.5184/classicalj.110.4.0431>.

### **In-text citations/Citations dans le texte/Zitate im Text**

(Keng, Lin, and Orazem 2017, 9–10)

(LaSalle 2017, 95)

(Satterfield 2016, 170)

List up to three authors in the text. If there are four or more authors, list up to ten in the reference list; in the text, list only the first, followed by *et al.* ("and others"). For more than ten authors (not shown here), list the first seven in the reference list, followed by *et al.*

### **Reference list/Bibliographie/Literaturverzeichnis**

Bay, Rachael A., Noah Rose, Rowan Barrett, Louis Bernatchez, Cameron K. Ghalambor, Jesse R. Lasky, Rachel B. Brem, Stephen R. Palumbi, and Peter Ralph. 2017. "Predicting Responses to Contemporary

Environmental Change Using Evolutionary Response Architectures.” *American Naturalist* 189 (5): 463–73. <https://doi.org/10.1086/691233>.

### **In-text citations/Citations dans le texte/Zitate im Text**

(Bay et al. 2017, 465)

### **News or magazine article/Articles de média/Medienartikel**

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in the text but are omitted from a reference list entry. If available, include the URL.

### **Reference list/Bibliographie/Literaturverzeichnis**

Manjoo, Farhad. 2017. “Snap Makes a Bet on the Cultural Supremacy of the Camera.” *New York Times*, March 8, 2017. <https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html>.

Mead, Rebecca. 2017. “The Prophet of Dystopia.” *New Yorker*, April 17, 2017. <https://www.newyorker.com/magazine/2017/04/17/margaret-atwood-the-prophet-of-dystopia>

Pai, Tanya. 2017. “The Squishy, Sugary History of Peeps.” *Vox*, April 11, 2017. <http://www.vox.com/culture/2017/4/11/15209084/peeps-easter>.

### **In-text citations/Citations dans le texte/Zitate im Text**

(Manjoo 2017)

(Mead 2017, 43)

(Pai 2017)

### **Thesis or dissertation/Mémoire ou thèse/Diplomarbeit oder Dissertation**

### **Reference list/Bibliographie/Literaturverzeichnis**

Rutz, Cynthia Lillian. 2013. “*King Lear* and Its Folktale Analogues.” PhD diss., University of Chicago.

### **In-text citations/Citations dans le texte/Zitate im Text**

(Rutz 2013, 99–100)

### **Website content**

### **Reference list/Bibliographie/Literaturverzeichnis**

Vazquez, Martín P. 2012. “Compartiendo Nuestro Genoma En Una Red Social.” Presented at the TEDx Rosario, Rosario Argentina, February 1. Accessed April 19, 2021. [https://www.youtube.com/watch?v=Si9CCjfBEzY&ab\\_channel=TEDx-Ta%ks](https://www.youtube.com/watch?v=Si9CCjfBEzY&ab_channel=TEDx-Ta%ks).

Google. 2017. "Privacy Policy." Privacy & Terms. Last modified April 17, 2017.  
<https://www.google.com/policies/privacy/>.

### **In-text citations/Citations dans le texte/Zitate im Text**

(Vazquez 2012)

(Google 2017)